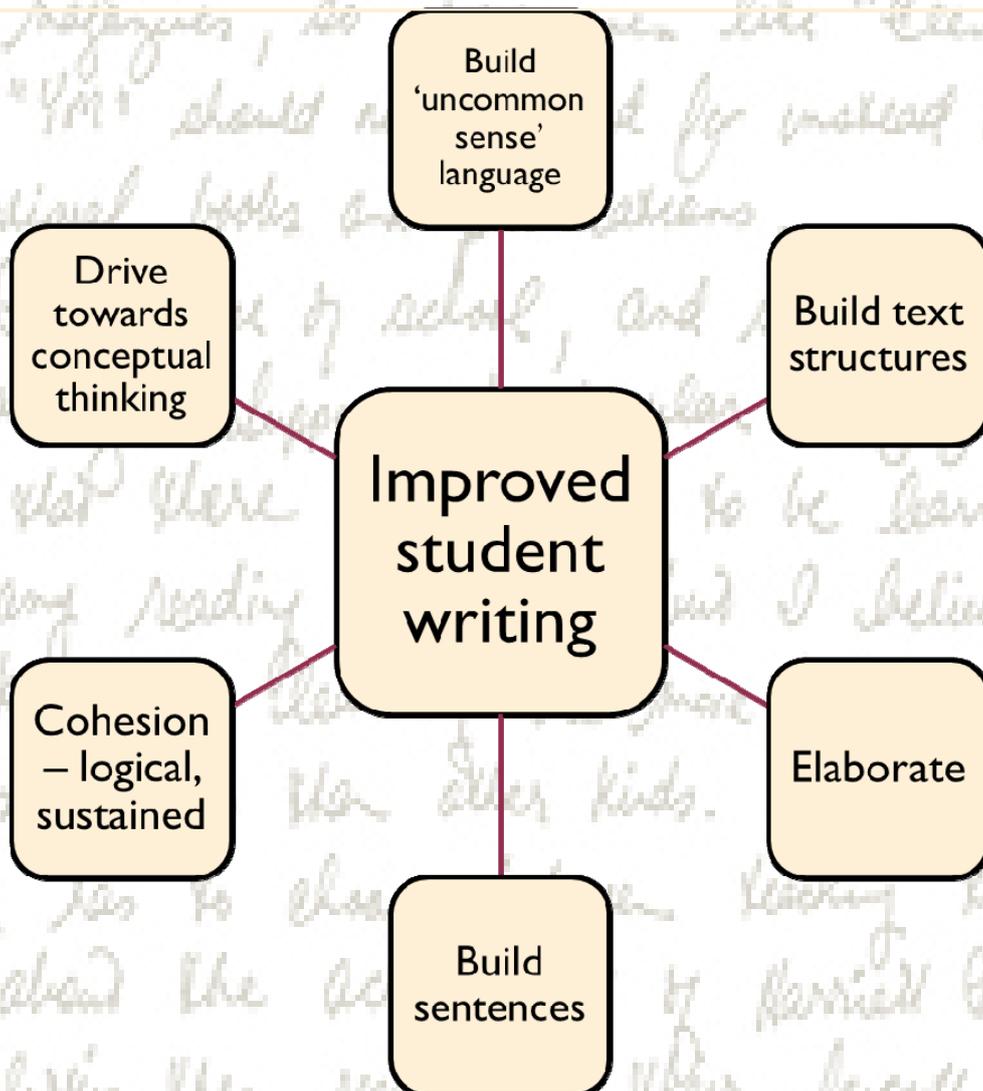


In a perfect world, our school library would be able to offer every child the books and magazines, so that when they read "Green People" and "Y.M." they would find for instead of educational books and magazines, is that the purpose of school, and I believe argue that there is to be learned from any reading and I believe some of the things that I believe more than other kinds. school library has to choose between keeping teenage girls about the age of Harriett Tubman and letting them read their favorite comic books. I know which one I vote for.

**Improving Students' Extended Writing
in your KLA
----- High School**



This material was prepared by Stewart McGowan and Bronwyn Tubnor for the NSW Department of Education and Communities in 2012. It may be used by teachers for instructional purposes providing the rights of the creator and other copyright owners are acknowledged.

In a perfect world, our school library would be able to offer everything that's possible and appropriate, but with budget lines throughout the school system, the administration must be sure they're making the best choices of books and resources to support the curriculum. The curriculum should not be just a list of textbooks and publications.

“Too often literacy difficulties are systematically mistaken for a lack of academic or conceptual aptitude or a lack of requisite knowledge or effort”

(Peter Freebody, *Literacy: Engage and Enable*, 2012)

The purpose of school and school libraries is learning. Supporters of popular magazines argue that there is something to be learned from any reading material, but I believe some kinds of learning are more important to students' futures than other kinds. If the school library has to choose between teaching teenage girls about the achievements of Harriet Tubman

Acknowledgements: this course was prepared by Stewart McGowan and Bronwyn Tubnor in consultation with other teachers and consultants in the Hunter Region. The work of Gai Chambers, Hayley McDonald and the teachers who contributed work samples is gratefully acknowledged.

Children, one of the school library's most important purposes is offering students

Text 5 Biology

2.2..5: Analyse information from secondary sources to report on the progress in the production of artificial blood and use available evidence to propose reasons why such research is needed.

Definition of 'Artificial Blood': 'A liquid that can carry large amounts of oxygen and can serve as a temporary substitute for blood.'

Blood is an essential part of the body for living but it cannot always be available as it is becoming scarcer with donors lacking. Institutions have been carrying out research into artificial blood and what can work in the body for quite some time. The first research into producing blood substitutes was first conducted by the United States Army after the Vietnam War. The US navy are big funders of the research along with the United States Army. At the moment clinical trials are undergoing to determine the safety of artificial blood to ensure it will be safe and harm free for the patients. Earlier trials were promising but there were still risks involved with the use of artificial blood.

Before more extended research doctors tried taking animal blood and extracted haemoglobin from its red blood cell packaging and injected the protein straight into patients. But as the red blood cells have a protective capsule the haemoglobin breaks into two pieces which overwhelms the kidney causing some patients to die.

Medical care in the armed services would benefit from having an artificial blood supply and so would men in the fields of war and you never know when another war is going to break out and there won't be enough blood reserves. Currently there are several institutions working on the production of a safe and effective artificial blood substitute and two of these are the United States Army and the Red Cross. A blood substitute would be good for major disasters when large blood supplies are needed and with an aging population having more surgeries it would be beneficial. Rapid treatment for those in trauma would be a huge as blood substitutes do not contain any antigens that determine blood type so it can be used across all types. Research into artificial blood is vital at the moment with a growing population and increase in car accidents and other fatalities that cause patients to bleed to death. Doctors and nurses always having a substitute blood available and not having to rely on donors would have a huge positive impact on hospitals and patients in life and death situations and this would relieve some of the strain on doctors trying to save someone's life and the worried families relying on the doctors. More benefits of having artificial blood is you don't have the shelf life issues and you don't need to check blood types before transfusion. But also artificial blood has negatives and from research in 2008 it was said it could cause heart attacks in patients and death.

In conclusion research and developments of artificial blood is vital and will have a huge positive impact on the medical world if a safe artificial blood can be produced.

2011 HIGHER SCHOOL CERTIFICATE EXAMINATION
**Personal Development, Health
and Physical Education**

Section II

40 marks

Attempt TWO questions from Questions 27–31

Allow about 1 hour and 10 minutes for this section

Question 31 — Equity and Health (20 marks)

Answer part (a) in a writing booklet.

(a) (i) Why are cultural relevance and appropriateness characteristics of an **3** effective health promotion strategy?

(ii) Explain how enabling, mediating and advocating can be used to gain **5** sustainable improvements in the health status of disadvantaged groups.

Answer part (b) in a SEPARATE writing booklet.

(b) Analyse the media's role in influencing social attitudes and public policy in **12** relation to TWO population groups experiencing health inequities.

Sample Response 1

Whenever we watch TV we see aboriginal and torres strait islanders as alcoholics or worse in the past but things are getting better. Now there are channels that show TV made by indigenous people and there are also radio programs like the ABC indigenous speaking out that now has a whole website that supports it.

The media is getting better with more positive images of aboriginal people. Debra Mailman is an ambassador for ATSI, she is the first indigineous woman to win an AFI award.

Advertising on the media can make a difference too. The RTA had a whole series of ads that were made to appeal to aboriginal people. They talked about 'Watch out, elders About' and had Aboriginal actors who delivered the message in a way that would appeal to the aboriginal community but not the white community. They had differentiated their message. This way they could influence social attitudes.

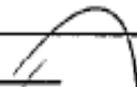
Another group with health inequities is young men. The media has targeted them with health messages that are relevant to them. There is the whole series of ads that show the how easy it is to be caught with a high PCA level if you drive that is designed to make young men sit up and take notice.

(209 words)

Year 12 Business studies Assessment task 1

14) List and describe two strategies that can be used to gain long efficiency improvements to a business

A ~~business~~ business can gain efficiency improvements by keeping records every year in the form of balance sheets, etc. This helps improve efficiency by letting the business know what they did wrong so they can try and fix it for the ~~the~~ future.



WRITING NEXT

EFFECTIVE STRATEGIES TO IMPROVE WRITING OF ADOLESCENTS IN MIDDLE AND HIGH SCHOOLS

By Steve Graham and Dolores Perin

Eleven Elements of Effective Adolescent Writing Instruction

.	
☞☞ This one works really well	! I'd like to try this one
☞ I've tried this one	? This wouldn't work in my context

Element	Response
1. Writing Strategies , which involves teaching students strategies for planning, revising, and editing their compositions	
2. Summarization , which involves explicitly and systematically teaching students how to summarize texts	
3. Collaborative Writing , which uses instructional arrangements in which adolescents work together to plan, draft, revise, and edit their compositions	
4. Specific Product Goals , which assigns students specific, reachable goals for the writing they are to complete	
5. Word Processing , which uses computers and word processors as instructional supports for writing assignments	
6. Sentence Combining , which involves teaching students to construct more complex, sophisticated sentences	
7. Prewriting , which engages students in activities designed to help them generate or organize ideas for their composition	
8. Inquiry Activities , which engages students in analyzing immediate, concrete data to help them develop ideas and content for a particular writing task	
9. Process Writing Approach , which interweaves a number of writing instructional activities in a workshop environment that stresses extended writing opportunities, writing for authentic audiences, personalized instruction, and cycles of writing	
10. Study of Models , which provides students with opportunities to read, analyze, and emulate models of good writing	
11. Writing for Content Learning , which uses writing as a tool for learning content material	

An introduction to quality literacy teaching

Explicit

Systematic

Balanced

Integrated

A later years teacher

I am aiming for my students to be able to access specialist subject knowledge and become independent and critical responders. To achieve this, I make decisions about whether to use modelled, guided and independent teaching depending on a range of factors, such as whether the learning is new or how confident and competent students are in relation to the learning.

I explicitly and systematically teach the skills and language conventions of academic English, including essay structure and techniques for essay writing, integrating this with the topics we are studying. I provide opportunities for students to write fluently on a given or chosen topic, both within a given time period during class time and as crafted formal responses. As well, I remind students to use their knowledge of grammar, syntax and punctuation when they are writing.

I regularly use syllabus language to explain the expected learning outcomes of lessons and teaching programs, and students discuss and understand assessment criteria. They adapt their ideas and compositions to meet the demands of the assessment task and subject requirements.

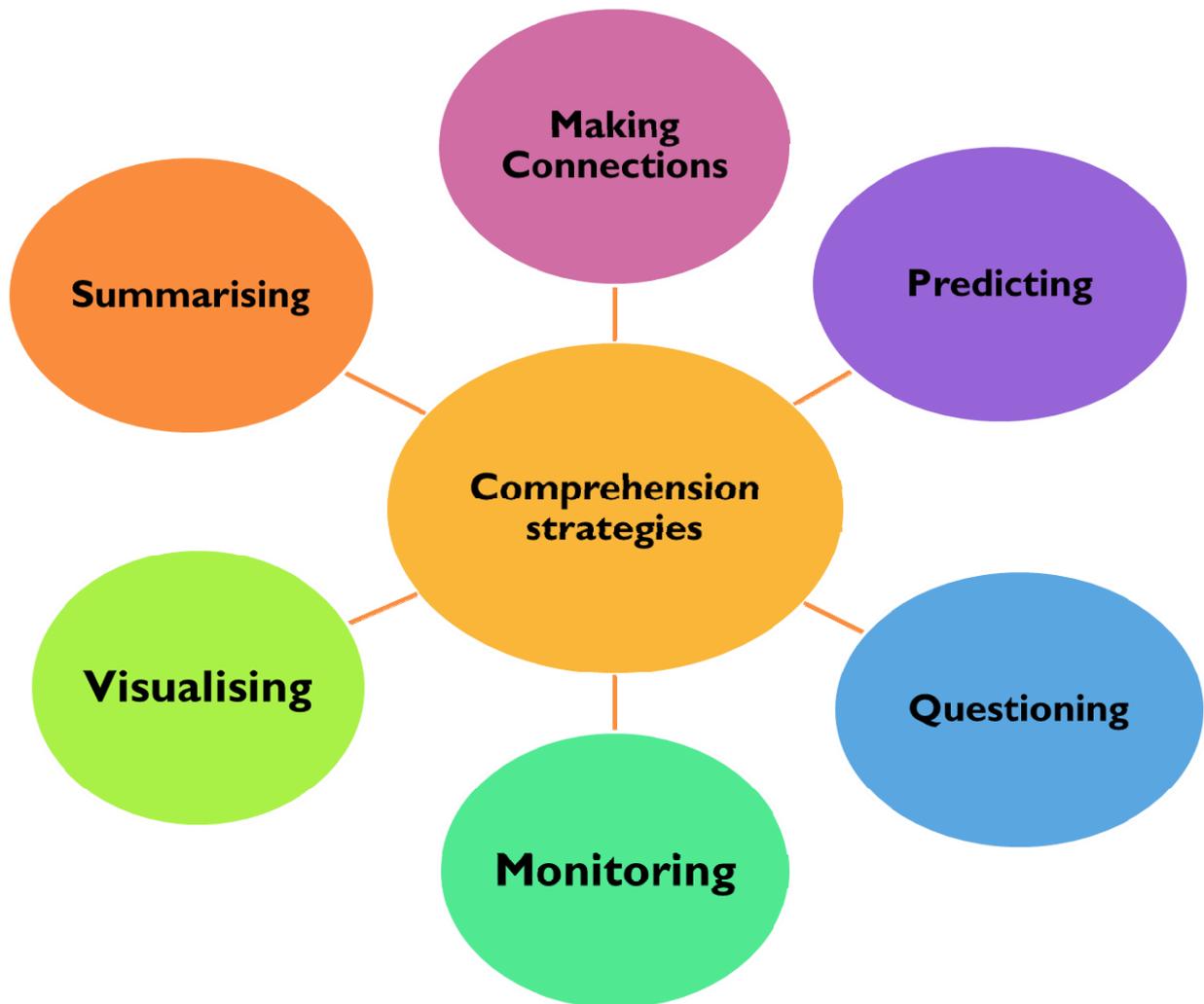
By encouraging my students to respond to each other's texts critically and constructively in pairs, groups and class situations, I am then able to guide them to reflect on their work and to make plans for improvement by identifying specific areas of need.

Through explicit teaching and analysing quality texts, my students learn to use increasingly sophisticated language which reflects the ways of thinking and responding valued in external exams.

Build
'uncommon
sense'
language

Six Strategies Approaches

Technically, the 'six strategies' is a metacognitive approach. Using this approach integrates literacy and content in subject areas and is an excellent way to build towards 'uncommonsense' language



The Six Strategies are described in detail in <http://www.curriculumsupport.education.nsw.gov.au/literacy/assets/pdf/packages/combook.pdf>

North Africa and Australia: Similarities, differences, connections

Visiting Redfern today: comparison with historical photographs

Using a tournament prioritiser, agree on the main cause for the allied success in North Africa

Create a chart that shows the conflicting views of two experts you have studied

Here are the key headings from the textbook you have been reading. From memory, write in one or two key points. When you have done this, go back to your textbook and add one more key point for each heading.

On a sketch of a dune ecosystem, overlay sketches or graphics of the factors that affect it.

Create a mind-map that incorporates the key sources of imagery in the poems

On a map..

On a diagram...

Comprehension strategies

If Peter Skrzynecki were to write a poem about New Parliament House, what would it look and sound like?

As a group, make a prediction: place these sources of EMR in order from longest to shortest: x-rays, microwaves, red light, mobile phones...

Who sees this differently?

What dune vegetation did bitou bush supplant?

What evidence of intercultural understanding can you find in our newspapers?

What else do you need to know about... in order to answer this essay question?

Find all the examples of references to Greek or Latin texts in these poems

Look for references to mythology in these speeches

Highlight the sources of information in this scientific paper.

How many times are the words 'family' and 'marriage' mentioned in this document?

Build text structures

TXXXXC

Sophisticated writing needs more sophisticated structures. Building better paragraphs is a key step in improving extended writing. Here is a model prepared for a Geography response.

	Paragraph structure
Topic	Stockton faces gradual problems from things such as introduced species.
eXample	Bitou bush is one species that was originally introduced to stabilise the dunes
eXpand	However, it has out-competed native primary species such as spinifex
eXplain	Bitou bush grows more vigorously than native species and now dominates vegetated dune areas
eXtra	As a result, biodiversity has been replaced with a monoculture.
Con-clude	Intervention by organisations like 'Dune Care' is slowing the rate of change but the adverse impact of bitou bush is still an on-going concern

Build text structures

TXXXXC

Sophisticated writing needs more sophisticated structures. Building better paragraphs is a key step in improving extended writing. Here is a model prepared for an English response.

Paragraph structure	
T	<u>Topic Sentence</u> : John Foulcher's poem Summer Rain has very different ideas about Belonging than Peter Skrzynecki's work
X	<u>Expand</u> Foulcher's description of rush hour traffic uses visual imagery to evoke a very critical view of society
X	<u>Example</u> He describes how 'cars clutter on the highway like abacus beads.'
X	<u>Explain</u> The consonance here gives the poem a harsh edge that shows the unpleasantness of this situation.
X	<u>Elaborate</u> (eXtra) For Foulcher, the suburban environment is a 'swampland', a dank, unpleasant place in conflict with the natural world
C	<u>continue or conclude</u> : Foulcher's poem is anti-romantic, pointing out how our society has overwhelmed nature to the point where a summer storm becomes a 'tremble'.

Elaborate

Given/ New Strategies

New

- Martin Luther King's first major peaceful protest (which may also be known as civil disobedience) was the Montgomery bus boycott.

Given New

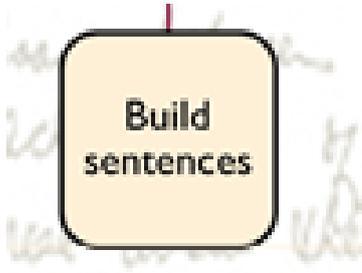
- **This protest,** which began in December of 1955, followed Rosa Parkes' refusal to move further back on the bus in favour of a white passenger.

Given New

- **Her arrest** drew media attention and led to the boycott, led for over a year by King.

Given New

- **This boycott,** which succeeded due to its excellent organisation of alternative forms of transport, resulted in desegregation of buses in Montgomery



Some Grammar Terms and References

Sentence Grammar

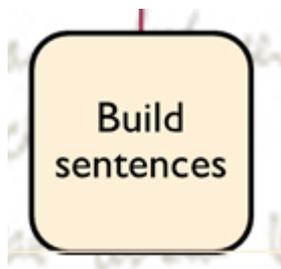
Complex ideas need complex structures. Teachers can make use of complex sentence forms within their subject area to drive academic thinking

*It is tempting to see the cruciform patterns in the choreography of Nacho Duato's *Jardi Tancat* as being influenced by his religious background but this would be overstatement.*

A sense of being disconnected from place is dynamically explored in both 'Summer Rain' and 'The Crucible'.

Ben Goldacre, in his article 'Why clever people believe stupid things', argues that we are too happy to let our intuitions and prejudices remain unexamined and links fears about phones to the same kind of technophobia that has accompanied other recent scientific ad-

Unconventional methods, such as the below-the-line ones of sponsorship or donations to charities, can have just as great an impact as they create the perception of business ethics and add to intangibles such as good will.

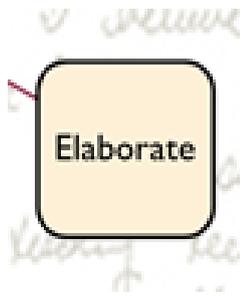


Building Complexity

'Best Sentence' switch.

Stockton faces gradual problems from things such as introduced species. Bitou bush is one species that was originally introduced to stabilise the dunes. However, it has out-competed native primary species such as spinifex. Bitou bush grows more vigorously than native species and now dominates vegetated dune areas. As a result, biodiversity has been replaced with a monoculture. Intervention by organisations like 'Dune Care' is slowing the rate of change but the adverse impact of bitou bush is still an on-going concern.

Intervention by organisations like 'Dune Care' is slowing the rate of change but the adverse impact of bitou bush is still an on-going concern. The vigorous growth of bitou bush has seen vegetated areas of the Stockton dunes, particularly the diverse spinifex grasses, replaced with a monoculture. The problem is exacerbated by on-going recreational use of the dunes, which breaks down the more fragile native ecosystems and allows bitou bush to flourish in its place.



Sentence elaboration

Subject	Sentence starter
Maths	Only the positive solution applies because..... The triangles are equiangular, and therefore...
Dance	The flexed feet and hands and the contracted bodies we see portrayed throughout 'Jardi Tancat' represent...
SoR	The move from a policy of assimilation to one of reconciliation...
Design	By integrating new technologies into products...
Physics	AC generators can be used in conjunction with step-up and step-down transformers to transfer electrical power, allowing ...

Cohesion
– logical,
sustained

Explicit Cohesion

More than just answering the question...

Cohesive Device	Detail
Simple connectives	one point is/ another point is
Logical connectives	However, therefore, additionally
'Reference' words	– typically from the question or the thesis (mobile phones, cancer, cause)
Complex word associations:	prejudices, myth, intuitions,
•Synonyms	Radio waves, electro-magnetic radiation, energy, ultra-violet radiation
•Collocations	unexamined, laughable, pseudo-science, ignorance
•Substitutions	Belief, understanding,



Cohesion
– logical,
sustained

Explicit Cohesion

More than just answering the question...

Sample 1: Dance

*It is tempting to see the cruciform patterns in the choreography of Nacho Duato's *Jardi Tancat* as being influenced by his religious background but this would be overstatement. The cross motifs in *Jardi Tancat* are more about the suffering of the Catalonian people and, in section three, the passion and abandonment of the woman driven mad by the loss of her lover. The subject matter of this dance – the song tells of the woman's suicide – and the use of the motif of the seagull are other indications that this piece is based in popular culture. The bird movements synchronise with the cries of the seagull and suggest a connection to nature, rather than a more conventional divine spirit, is central in section three. It is also worth noting that the high releases in this section, which add to the sense of the woman's abandonment, reflect another aspect of Duato's training: the classical skills he developed at the Rambert Academy.*

Sample 2: Modern History

The Treaty of Versailles is possibly the most significant diplomatic failure of the 20th Century. The blame for this failure lies in a range of complex clauses but its effects rapidly showed that the rhetoric of 'national self-determination', championed by Woodrow Wilson, was an unreachable goal. The geographic realities of post-imperial Europe were in part responsible for the failure of the treaty. The collapse of the German, Russian and Austro-Hungarian Empires meant that Europe was not conducive to post-war harmony. More significant, however, was the inadequate decision-making surrounding new national boundaries, that failed to balance the competing political and ethnic interests, and the punitive nature of the reparations required of a now divided Germany. Against the advice of economist John Maynard Keynes, the diplomats who constructed the treaty made it an instrument of "the vindictive madness of the French and British" (Kennan). The treaty's geographic failures only exacerbated international tensions and created the pre-conditions for extreme nationalism; its economic failings created the climate of desperation needed for the rise of German fascism.



Explicit Cohesion

More than just answering the question...

Sample 3: English

Foulcher's poem 'Summer Rain' is anti-romantic, pointing out how our society has overwhelmed nature to the point where a summer storm becomes a 'tremble'. The hard edge of Foulcher's opening description of cars that 'clutter on the highway like abacus beads' introduces the concept that our suburban existence is unnatural and challenges concepts of a carefree existence. 'No-one dares overtake' because fear and regimentation are part of this existence. It is a challenge that is continued later in the poem where Foulcher subverts our expectations of children's play. 'Only the children play outside' for a moment suggests carefree play but our expectation is subverted by the next line: in the suburban 'swampland', not even children can escape the mindless materialism that, according to Foulcher, drives suburban living. In the growing dark they 'clash in the park like cars on a highway'.

Sample 4: Legal Studies

Children are the primary victims of armed conflict. They are both its targets and increasingly its instruments. Their suffering bears many faces, in the midst of armed conflict and its aftermath. Children are killed or maimed, made orphans, abducted, deprived of education and health care, and left with deep emotional scars and trauma. They are recruited and used as child soldiers, forced to give expression to the hatred of adults. Uprooted from their homes, displaced children become very vulnerable. Girls face additional risks, particularly sexual violence and exploitation. All of these categories of children are victims of armed conflict. All of them deserve the attention and protection of the international community.



Cohesion
– logical,
sustained

Explicit Cohesion

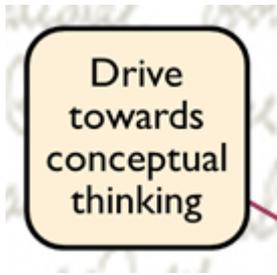
More than just answering the question...

Deconstruct a key paragraph. Use highlighter to demonstrate what is holding it together

Sample 5: PD/H/PE

In the area of racism and prejudice, the media has played a more positive role both socially and in public policy for CALD groups. The media has been used to develop and show Australia as a tolerant multicultural society through the telling of stories and promoting social connectedness, such as Australia Day activities and refugee support groups, as well as local multicultural days, such as the Woolgoolga Curryfest that shows Sikh Indian culture in a positive light. This has influenced public policy, whereby state governments now follow the ‘principles of multiculturalism’ in state law; for example, support networks such as translation services have been incorporated into health services. This public policy promotes all cultures as part of Australia and is a positive influence on the nation’s health.

The media plays a powerful role in fostering social attitudes and public policy development. As demonstrated, it has been both a negative and positive influence on ATSI peoples, and largely a positive one for CALD groups.



Building the Big Ideas

(Beyond Bloom)

From the Marking Centres:

Better responses:

“discussed”, “examined”, “evaluated”, “produced a sustained coherent response”, “provided a detailed examination of..”

“presented an argument”, “provided reasons”, “comprehensively analysed”, “explained”, “synthesised”.

Sentence beginnings can work...

The punitive nature of the reparations required by the Treaty of Versailles ensured.....

The reconstruction of Pompeii and Herculaneum raises serious questions about....

Legal recognition of a human right is not a formality, it is...

The tension between community interests and individual rights is particularly evident in the criminal justice system as a result of...

Worked Example - colloquial to academic

Starting point

John Foulcher's poem *Summer Rain* has very different ideas about Belonging than Peter Skrzynecki's work. Foulcher describes rush hour traffic: 'cars clutter on the highway like abacus beads.' The consonance here gives the poem a harsh edge that shows the unpleasantness of this situation. Foulcher makes the suburban environment seem like a harsh and unpleasant place where people don't really belong.

Step 1. Add the 'uncommonsense'

John Foulcher's poem *Summer Rain* has very different ideas about Belonging than Peter Skrzynecki's work. Foulcher's description of rush hour traffic - 'cars clutter on the highway like abacus beads.' - uses visual imagery to evoke a very critical view of society. The consonance here gives the poem a harsh edge that shows the unpleasantness of this situation. For Foulcher, the suburban environment is a 'swampland', a dank, unpleasant place in conflict with the natural world.

Step 2. Use the text structures

Step 3. Elaboration

John Foulcher's poem *Summer Rain* has very different ideas about Belonging than Peter Skrzynecki's work. Foulcher's description of rush hour traffic - 'cars clutter on the highway like abacus beads.' - uses visual imagery to evoke a very critical view of society. The consonance here gives the poem a harsh edge that shows the unpleasantness of this situation. For Foulcher, the suburban environment is a 'swampland', a dank, unpleasant place in conflict with the natural world. Foulcher's poem is anti-romantic, pointing out how our society has overwhelmed nature to the point where a summer storm becomes a 'tremble'.

Step 4. Build complex sentences

Foulcher's poem '*Summer Rain*' is anti-romantic, pointing out how our society has overwhelmed nature to the point where a summer storm becomes a 'tremble'. The consonance of Foulcher's opening description of the cars that 'clutter on the highway like abacus beads' gives the image a hard edge, and introduces the poem's challenge to concepts of a carefree suburban existence. In the suburban 'swampland', not even children can escape the mindless materialism that, according to Foulcher, drives suburban living. In the growing dark they 'clash in the park like cars on a highway'.

Step 5. Make it cohesive

Foulcher's poem '*Summer Rain*' is anti-romantic, pointing out how our society has overwhelmed nature to the point where a summer storm becomes a 'tremble'. The hard edge of Foulcher's opening description of cars that 'clutter on the highway like abacus beads' introduces the concept that our suburban existence is unnatural and challenges concepts of a carefree existence. 'No-one dares overtake' because fear and regimentation are part of this existence. It is a challenge that is continued later in the poem where Foulcher subverts our expectations of children's play. 'Only the children play outside'

for a moment suggests carefree play but our expectation is subverted by the next line: in the suburban 'swampland', not even children can escape the mindless materialism that, according to Foulcher, drives suburban living. In the growing dark they 'clash in the park like cars on a highway'.

Step 6: Drive towards conceptual thinking.

Skrzynecki's understanding of belonging contrasts with that of John Foulcher. Foulcher's poem 'Summer Rain' is anti-romantic, pointing out how our society has overwhelmed nature to the point where a summer storm becomes a 'tremble'. The hard edge of Foulcher's opening description of cars that 'clutter on the highway like abacus beads' introduces the concept that our suburban existence is unnatural and challenges concepts of a carefree existence. 'No-one dares overtake' because fear and regimentation are part of this existence. It is a challenge that is continued later in the poem where Foulcher subverts our expectations of children's play. 'Only the children play outside' for a moment suggests carefree play but our expectation is subverted by the next line: in the suburban 'swampland', not even children can escape the mindless materialism that, according to Foulcher, drives suburban living. In the growing dark they 'clash in the park like cars on a highway'.

The shallow, disconnected world of Foulcher's poem is absent from Skrzynecki's work. Skrzynecki embraces the suburban and the familial, highlighting the importance of our connections with others in the creation of a sense of belonging....

Some other suggestions:

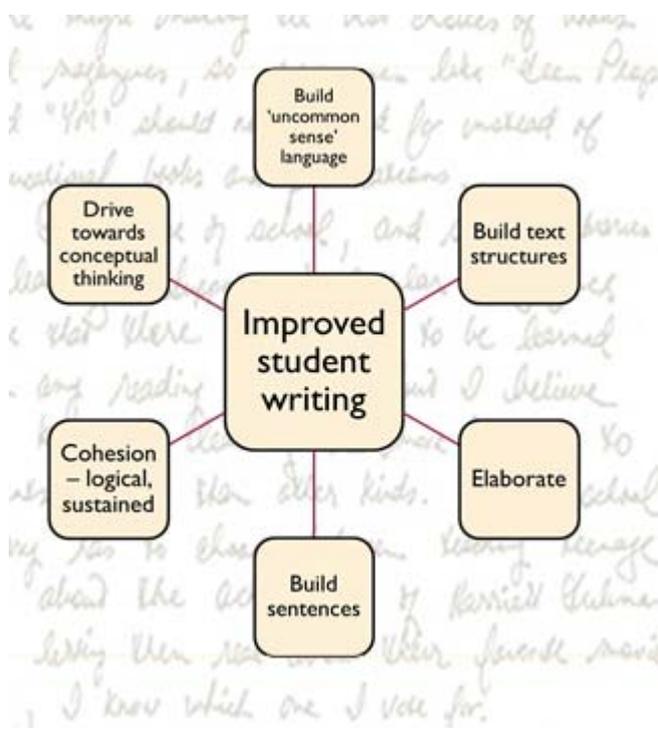
Skrzynecki's poems are significantly more intrapersonal than Foulcher's Summer Rain. There's a contrast between Skrzynecki's feelings of displacement from the land and Foulcher's belief that the search for meaning can't be found in place...

Romulus My Father's exploration of the effects of displacement is diametrically opposed to Foulcher's view but there is a curious similarity. Foulcher's poem is part of a discourse on 'sceptical faith', that questions the places where we seek to find value in our lives in order to promote a Christian message. Romulus is also driven by philosophy...

This curious similarity flows through into Miller's The Crucible

It would be easy to characterise Foulcher as a Jacques figure, to find a connection between Shakespeare's parody of the melancholy and Foulcher's apparent nihilism - but this wouldn't be fair. Sceptical faith...

Unlike John Foulcher's poem, nature is celebrated in The Lion King.... (let's not take that one any further!)



Following up

Share what you've done and what you think!

Upload something you intend to use with a class to edmodo.

Group number is

If you have other ideas about what will work with your students, let everyone know.