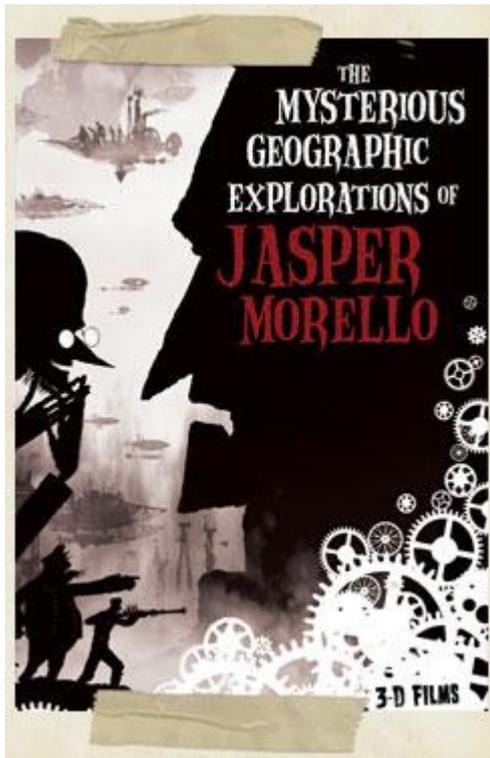


How does Jasper Morello's use of imaginative structures and features impact on our understanding of discovery?



Student Response 1.

Jasper Morello is in many ways an old-fashioned adventure story. It combines very 19th century elements, like sailing ships and clockwork, with more fantastical ones like flying ships. The adventure story gets us involved with the Jasper's journey and his discoveries. One feature of the film is the constant close-ups of Jasper's compass. This acts as a metaphor for Jasper's search for direction in his life. He is haunted by past mistakes but is driven by love in his quest.

Student Response 2.

Jasper Morello effectively utilises imaginative features such as a variety of genres, foreshadowing and recurring motifs. Imaginative features such as a variety of genres, foreshadowing and recurring motifs are all effectively utilised in *Jasper Morello* to impact on and increase our understanding of discovery. The varied use of genre heightens the audience's engagement with the text and demonstrates how discoveries can be apparent in any genre or story or style. The quote by Morello at the beginning of the film about the unmaking of a man because of a degree's change in direction foreshadows the outcome of the other characters and the discoveries that make or break them. The recurring motif of the compass symbolises the discussion and power of the degree and its unanimity with the way in which the characters make decisions. These features impact on our understanding of discovery by demonstrating how the themes are stages involved are universal in all discovery texts. (PA)

Student Response 3

The use of Wayang (Indonesian shadow puppetry) style puppetry gives the film a sense of intrigue and leaves the audience wanting to discover more both about the story and the world in which it is set, even though very detailed silhouettes are shown. The use of silhouettes could reflect the open-ended fate of the both the voyage of the ship and Gothia – clouded with mystery.

As the story progresses, more and more colours and details emerge from this sepia tone, as more and more discoveries are made about the doctor, the cure and the creature. Throughout all of this, however, all the characters' faces remain to be seen, leaving our imaginations to decide what emotion is influencing the character's actions. Why does Jasper keep the creature alive at risk of his own life? Is it out of a sense of duty and obligation to his city? Is it to keep his honour from sinking to the depths of that of his last voyage? Is it his love for his wife Amelia that he is so determined to bring the cure back home? It seems that these imaginative structures and features prompt us to consider that although elements of a situation may reveal themselves to us, the true motives of a person's endeavours may never be discovered. (ABS)

Student Response 4



Jasper Morello's imagined world, with its steampunk mixture of 18th century explorations and romantic period dialogue allows his themes and ideas to become more poignant. His disease ridden dystopian world which sparks Morello's exploration to discovery allows the viewer to question 'What if?', his romantic and melodramatic quest sparking our interest. Jaspers discoveries become a trigger for our curiosity and ambition, ensuring an understanding that personal values and context

are intertwined within our discoveries, the storyline embeds the theme that "Every man has a purpose" in our minds. (LH)

Student Response 5

It demonstrates a reality similar to the industrial society of the 18th and 19th setting, thus illustrating to the audience through imaginative structures and features the transformation of the many themes of discovery. These imaginative structures, such as the alteration of features evident in that of ocean travel to that of air travel (ships to air ships) and the similar goal of British colonialists demonstrate how the concepts of discovery such as historical, societal self-discovery have both transformed and remain similar over the passing of many generations of society.

